

## Park Lake State School Learning Framework

## How will it look in my classroom?



## INSPIRE MULTIPLE PATHWAYS Identifying, individualising, investigating and inciting the Provide a range of alternative learning opportunities and pathways to learner to learn. Make it clear to the students what they are cater for individual learners based on my knowledge of my students. learning and why. Generate a passion for learning. Create a flexible learning space. Collect information about my student mediums. learning styles, strengths and weaknesses. Playing clips via Youtube, Internet, Itunes, iPads or Edstudio (Multimodal). 2. Hands on Learning Prior knowledge generated (pretesting) Differentiation - Create classroom structures that facilitate small groups, 3. Use student interest to generate enthusiasm. individual and whole class learning experiences. Establish ability groups and Digital Pedagogy 3. 4. Use role playing, dress ups, characters and puppets. Use tools to stimulate 5. Flip the Classroom strategies 4. mixed ability groups as working groups. Construct rosters, class jobs, reading thinking a particular way. Eg. When reading narrative a Bear hat is used. When groups and maths groups list on class walls. reading an exposition a detective hat is used. 2. Provide multiple opportunities for students to demonstrate their strengths in new initiatives. 5. Teacher's enthusiasm. Be animated, gesture, tone of voice, body language and a variety of learning experiences. 7. movement, humour, deep questioning. 3. Smarts, You Can Do It and Thinking Hats 8. Start the session with an 'Ice Breaker' to create curiosity. Looking at the learning styles of your students and know students' strengths 6. 4. 9. Recognise that students come with a set of skills and desire ready to learn. 7. and weaknesses. teaching and learning. С Recognise excellence, use model examples as best work samples. 10. HOTS 8 5. Use school resources & multimodal methods to stimulate learning space Eg -Contextualise the learning to real world experiences - WALT, WILF, TIB and 11. Reflection iPads, smartboards, laptops, iPods, iconnect session, web conferencing and 9. WILT. Learning Place - Project 600. 10. Choose appropriate resources to support the learning environment. 6. Utilise concrete materials to assist the learner when developing Ε 11. Include people from outside the teaching and learning space to provide a understanding. stimulus/context. 7. Look beyond the classroom for learning opportunities and to cement R 12. Create diverse grouping to suit the learning space. understanding through alternative pathways. 13. Model the "have-a-go" philosophy. 14. Be genuine as a human being and with the way you talk to and work with your students, they are astute and know if you really care. ANALYSE CONNECT Creating authentic opportunities and reflective practices to understand Provide opportunities for the students to make connections with the real individual student concept development and build comparative data. world Support student goal setting. Develop student skills to critically reflect on their own work and that of others. Ο journey. 1. Analyse all areas of the teaching and learning processes; create an audit 1. Develop strong pedagogical networks to support the teaching and learning schedule for yourself. process. 2. Read, review and discuss changes in the curriculum and in teaching 2. Establish new networks within and outside the school methodologies: ie keep abreast of research and be critical when evidence. 3. Involve community members where appropriate. E Include parents to gain their support and cooperation. reflecting 4 3 Assessment of the students, for the students and with the students to Attend P & C where possible 5. 3 D inform classroom decisions (Assessment Toolbox) Edstudios - used to inform your team and broader community 6. 4 Include student check-ins into the daily routine. of classroom routines and subject areas. G 5. Use feedback loops and pre-assessment strategies. 7. Developing sustainable practice that can be maintained Conferencing with students and setting appropriate data goals throughout the year and modified if needed. 6. 7. Moderation processes within teams and across the school 8. Check email, noticeboards and digital networks to establish 8 Develop skills to record what is happening in your space, communication networks. 9. Looking for new forms of inspiration via community contacts. anecdotal records, observations, checklists, videos, photos and 10. Professional Readings sound bites 11. Reviewing your own methods and identify your own strengths and 9. Access coaches and mentors to support teaching and learning. 10. Self-reflection and peer reflection. weaknesses Backward mapping process from GTMJ 12. Actively participate in professional discussion opportunities such as 11. 12. Professional Development Plan Curriculum Cafés and team meetings

## TEACHER RELATIONSHIPS



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